

KIE Conference

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6th E. Paul Torrance International Roundtable on Creative Thinking

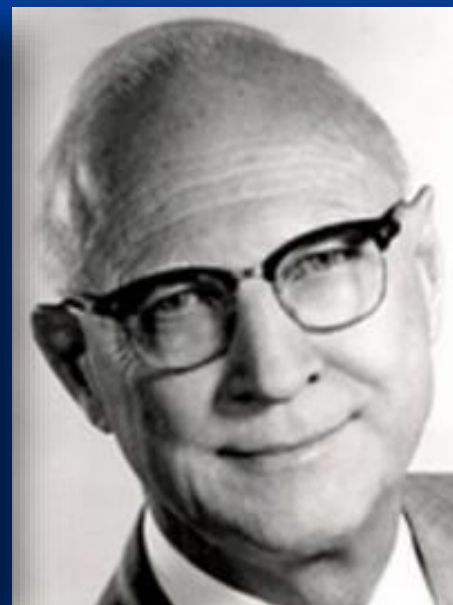
Tuesday 21 July 2020; Venue: Online; 15:30-17:30 (BST)

Topic: "70 Years of Research into Creativity: Reflections on JP Guilford's APA Presidential Address"

The E. Paul Torrance International Roundtable on Creative Thinking aims to refresh the work and legacy of Dr Torrance internationally especially among today's crop of creativity enthusiasts and scholars, push the boundary of knowledge on creative thinking and giftedness as well as increase knowledge sharing within creativity field.



Father of Modern Creativity: Dr Ellis Paul Torrance—8 October 1915-12 July 2003



APA lecture lit bonfires of creativity research: Dr Joy Paul Guilford—7 March 1897-26 November 1987

105th Birthday Torrance Lifetime Creativity Award Recipients

Nominations Statistics: 65 nominations received from five continents—Asia, North America, South America, Europe and Africa; 28 nominations rejected—invalid or out of time; 37 valid nominations progressed; 8 nominees short-listed; 3 nominees selected.



Dr Kobus Neethling: President, South African Creativity Foundation, Founder, the Annual African Creativity Conference, South Africa & Founder, The Kubos Neethling Institute, South Africa



Dr Bonnie Cramond: Professor, Educational Psychology and Instructional Technology & Director, Torrance Center for Creativity & Talent Development at the University of Georgia, USA



Dr Marilyn Fryer: Chief Executive, Creativity Centre Educational Trust & Managing Director, the Creativity Centre UK Limited

AWARDS CITATIONS

“To Dr Kobus Neethling:

In recognition of your decades of work, dedication, and steadfastness in the field of creativity and giftedness, the KIE Conference is honoured to present you with the **105th Birthday Torrance Lifetime Creativity Award**.

You were inspired by Dr Torrance to organise an international Creativity Conference in South Africa, which you did for the first time in 1995—first of its kind in Africa. This conference has now been running for 24 years and is regarded as one of the top three in the world. Just before his death, Dr Torrance encouraged you to consider organising a second international conference only for educators—which you did and this conference has also been an annual conference for the past 13 years (specifically focused on teachers in the most deprived areas). It is also worth mentioning that you packaged the Byonder Model into a large battery of training programs—and you have been training children and adults in Africa, Europe, Asia, the US, Australia and Canada for the past 20 years.

Your expertise was sought after by world leaders including Nelson Mandela who, following his election as President of South Africa, invited you to train his staff on “The importance of Creativity and Innovation in a new South Africa”. Similarly, you were invited by the Office of the Prime Minister of the United Arab Emirates, His Highness Sheikh Mohammed Bin Rashid Al Maktoum, to deliver a presentation on “How to introduce and sustain Creativity and Innovation in the Organisation”.

You have written more than 90 books and 9 TV series including a number of international best-sellers (Including ‘Creativity uncovered’; ‘Very smart parents’; ‘Taking you beyond’; ‘Love, sex and the brain’; ‘Creative rugby’ and the new version of ‘Am I clever or am I stupid’ which has sold more than 200,000 copies); you are a Guinness World Record Holder: Co-author of “Making the Impossible possible”: the book of more than 100 pages written in the fastest time ever (four and a half minutes); you developed the largest battery of Whole Brain Instruments in the world (used in more than 40 countries) including the acclaimed 8-Dimension Brain Model. Every week in Pretoria, you train South Africans from all walks of life—business leaders and executives, civil society workers, teachers, civil servants, etc—on how to be creative.”

“To Dr Bonnie Cramond:

In recognition of your decades of work, dedication, and steadfastness in the field of creativity and giftedness, the KIE Conference is honoured to present you with the **105th Birthday Torrance Lifetime Creativity Award**.

You are an American icon in the field of Creativity and one of Dr Torrance’s Star doctoral students. Your leadership in Creativity internationally is reflected in conference presentations and visiting scholar designation in countries such as Germany, Finland, Korea, Beijing, China, and India, as well as keynote presentations within and outside the United States.

As Director of the Torrance Center for Creativity and Talent Development between 2003 and 2008 at the University of Georgia, you turned around the budget which had finished in the red for several years, balanced it, and ended the last two years with a budget surplus; you reinstituted the Torrance Lecture and brought in top scholars like Dean Keith Simonton, Mark Runco, Joe Renzulli, and June Maker; you reinstituted the Challenge Programs for gifted elementary school students; and initiated the biennial International Creativity Conference at the UGA Costa Rica Campus (two international conferences were held at the site between 2008 and 2010) is known for many other direct support of the UGA Torrance Center and continues to champion Dr Torrance’s accomplishments.”



“To Dr Marilyn Fryer:

In recognition of your decades of work, dedication, local community empowerment, and steadfastness in the field of creativity, the KIE Conference is honoured to present you with the **105th Birthday Torrance Lifetime Creativity Award**.

You established a cross-university staff group, the Centre for Innovation & Creativity, at a time when creativity was by no means on the UK government’s educational agenda. It therefore came as a total surprise when various UK government bodies asked for your help in formulating guidelines for UK teachers on creativity across the curriculum. The outcome was the publication, ‘Creativity: Find it; Promote it!’ which the Qualifications & Curriculum Authority for England issued to every school in England. Your expertise was often sought especially on all the drafts of ‘All Our Futures: Creative & Cultural Education!’ with regards to creativity for the National Advisory Committee for Creative & Cultural Education led by Sir Ken Robinson, as well as producing guidelines for the then Department for Education & Employment on improving staff creative working.

After 15 years’ working in the Higher Education Sector, you decided—along with Caroline, your eldest daughter—to set up an independent creativity centre, that includes a charity, the Creativity Centre Educational Trust. Dr Torrance was the first external advisor to this Trust—and you were honoured to have his support. The Trust works with the local community to enable people facing life challenges to develop the creative skills to tackle them. You also run an international not-for-profit e-journal, Creativity & Human Development, whose aim is to bring together the two fields of study which tend to run largely on parallel lines. The e-journal provides a vehicle for connecting academics, professionals and others working in this field.”



KEYNOTE SPEAKERS FOR THE 2020 TORRANCE ROUNDTABLE

Keynoter: Mark A. Runco, PhD

Mark Runco is the Founder of the *Creativity Research Journal* and Director of Creativity Research and Programming at Southern Oregon University, USA. Formerly, he was the E. Paul Torrance Professor of Creativity Studies and Gifted Education at the University of Georgia College of Education. Mark began his teaching career as an assistant professor of psychology at the University of Hawaii, Hilo. He then taught at Cal State Fullerton for 22 years. He was also an adjunct professor at the Norwegian School of Economics and Business Administration for nearly 15 years and currently lectures regularly at Universidad de Cantabria in Spain and Shaanxi Normal University in Xi'an, China. He was a distinguished consulting faculty member at the Saybrook Graduate University in San Francisco. He has also held adjunct positions at Buffalo State University and remains Distinguished Research Fellow of the American Institute for Behavioral Research and Technology. Mark developed and still teaches seminars on creativity, including "Creativity: What It Is and What It Is Not," "The Assessment of Creativity," "Creative Cognition," and "Social Contexts for Creativity." He is past president of Division 10 (Psychology, Art, Creativity, and Aesthetics) of the *American Psychological Association*. In 1988, Mark founded the *Creativity Research Journal*, which he still edits, and in 2014, he founded the new journal *Business Creativity* and the *Creative Economy*. He



Dr Mark Runco

co-edited the *Encyclopedia of Creativity* in 1999 and 2011. In 2010, Mark published the "rCAB" (Runco Creativity Assessment Battery), a comprehensive battery of tests for the assessment of creativity. He has published approximately 200 articles, chapters, and books on creativity, its measurement and enhancement. His textbook *Creativity: Theories and Themes: Research, Development, and Practice* has been translated into six languages and was revised and expanded in 2014 and again in 2019.

Keynoter: Dorothy A. Sisk, PhD



Dr Dorothy Sisk

creativity development, and former Director of the U. S. Office of Gifted and Talented in Washington D.C. Dr. Sisk was a co-founder and first President of the American Creativity Association, and a co-founder and President of the World Council for Gifted and Talented Children, serving as their executive administrator, and editor of *Gifted International* (1980-1990). She is author and co-author of 14 books and numerous chapters and articles, and serves on a number of national and international journals as a reviewer or editor.

Keynoter: Ronald A. Beghetto, PhD

Ronald Beghetto is an internationally recognized expert on creative thought and action in educational settings. He is the

Pinnacle West Presidential Chair and Professor for the Mary Lou Fulton Teachers College at Arizona State University. Ron is the Editor for the *Journal of Creative Behavior*, Book Series Editor for *Creative Theory and Action in Education*, a Creativity Advisor for the LEGO foundation, and Fellow of the *American Psychological Association* and the *Society for the Psychology of Aesthetics, Creativity and the Arts*. He has published 10 books and over 100 articles and book chapters on the topic of creativity in educational settings. Prior to joining the faculty at ASU, Ron served as Professor and Director of Innovation House and the University of Connecticut. He is the 2018 recipient of the Rudolf Arnheim Award for Outstanding Achievement in the Psychology of Aesthetics, Creativity and the Arts and 2008 recipient of Daniel E. Berlyne Award from Div. 10 of the American Psychological Association.

Ron has received recognition and numerous awards for excellence in teaching, including the University of Oregon's highest teaching award for early career faculty (2006 Ersted Crystal Apple Award), the 2015 ALD Faculty of the Year Award at the University of Connecticut, and the Provost's Recognition for Excellence in Teaching (University of Connecticut).

Previously, he was a Professor of Educational Psychology, Director of UCONN's Innovation House, and Graduate Program Coordinator for the Cognition, Instruction, Learning, & Technology Program in the Neag School of Education at the University of Connecticut.

•More information about Ron Beghetto can be found at www.ronaldbeghetto.com.



Dr Ron Beghetto

Keynoter: Kyung-Hee Kim, PhD

Kyung-Hee Kim (Kay Kim) is professor of educational psychology at College of William & Mary School of Education, Virginia, USA. Kay is an inventor, with two biomedical technology US patents, and best-selling author, including *The Creativity Challenge* (USA, 2016), *Education for the Future* (Korea, 2019) and *Let Them Play Outside the Box* (Korea, 2019). She believes everyone can become an innovator using creative thinking skills. Her humble origin on a farm in Korea proves it. Her life's work promotes creative thinking skills of mastery, imagination, and critical thinking as antidotes to

creativity-killing social conformity and test-centric rigidity. She began that work studying under the father of creativity, E. Paul Torrance. Kay won the Berlyne Award (2009) from the American Psychological Association, and the Hollingworth Award (2008), the Early Scholar Award (2011), and the Torrance Award (2018) from the National Association for Gifted Children, becoming one of the foremost experts on creativity assessment and innovation. Her *Creativity Quotient* assessment uses her eye-tracking patent. Media and government leaders frequently seek her expertise through interviews and speaking engagements. It is her passion to promote entrepreneurship through the creative thinking methodologies of her life's work.

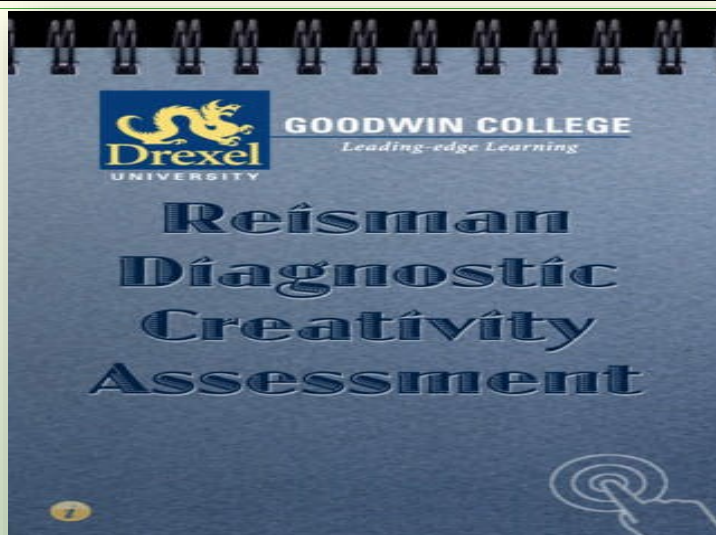


Dr KH Kim

6TH PRESENTATIONS OF THE REISMAN DIAGNOSTIC CREATIVITY ASSESSMENT SPECIAL INTEREST GROUP

Conference participants are cordially invited to attend the presentation/discussion of the **Reisman Diagnostics Creativity Assessment Special Interest Group (RDCA SIG)** that will take place on Tuesday 21 July 2020. Presentations will be Moderated by co-developer of the RDCA tool, Dr Larry Keiser, Clinical Assistant Professor and Director of Special Projects & Certification Officer at Drexel University.

The Reisman Diagnostic Creativity Assessment (RDCA) is a free downloadable Apple App (via iTunes) which captures eleven creativity research-based factors such as originality, fluency, flexibility, tolerance of ambiguity, resistance to premature closure, risk taking, intrinsic and extrinsic motivation, divergent and convergent thinking, and elaboration. Some items in the RDCA extends Torrance Tests of Creative Thinking (TTCT), which is predicated, in part, on the work of Joy Paul Guilford. The RDCA SIG honours Dr Reisman's work.



RDCA SIG 2020: TUESDAY 21ST JULY. 14:00-15:00 (BST)

TOPIC: "Using Creativity to Address Dyslexia, Dysgraphia, and Dyscalculia: Assessments and Techniques"

Keynote Presentation by Dr Lori Severino, School of Education, Drexel University, USA

Lori Severino, EdD, is an Assistant Professor in the School of Education at Drexel University. Prior to her work at Drexel University, she taught in public education in special education for 26 years. During her tenure in the public school system, she taught students with reading disabilities, specifically dyslexia. Dr. Severino is a certified Wilson Language Trainer and was instrumental in bringing Wilson Level 1 certification to Drexel's Master of Special Education program and the Reading Specialist certification. Currently, she is working with faculty from the school of education and biomedical engineering to create a reading comprehension app for adolescents that uses fNIR technology to ensure the questions to the reading passages are text-based, an important factor with the new common core standards. Dr. Severino offers professional development training for teachers on topics such as reading and writing instruction for struggling stu-

dents, differentiated instruction, and working with students with emotional behaviour disorders. She was an invited speaker on differentiated instruction in the content areas at the Pennsylvania Branch of the International Dyslexia Association. She spoke on the same topic at the International Division of Council for Exceptional Children in Braga, Portugal. Dr. Severino has presented at numerous conferences both nationally and internationally.

Panellist: Dr Fredricka Reisman, Professor Emeritus, School of Education, Drexel University, USA

Fredricka Reisman, PhD, is emeritus professor and founding Director of Drexel's School of Education, oversees the online Master's in Creativity and Innovation degree and certificates in the School of Education, as well as the forthcoming online EdD concentration in Creativity and Innovation. Additionally, she served as Assistant Provost for Assessment and Evaluation, Interim Associate Dean for Research of the Goodwin College, and is Director of the Drexel/Torrance Center for Creativity and Innovation.

Moderator: Dr Larry Keiser, School of Education, Drexel University, USA

Larry Keiser, PhD, is Clinical Assistant Professor, Program Lead for Creativity & Innovation Programs, and the Executive Director of Special Projects, Communications & Administration for Drexel University's School of Education, as well as Drexel's Teacher Certification Officer. He has been with Drexel for 32 years in various positions, but primarily on new program development, externally funded projects, and partnerships with Philadelphia organizations and schools to implement alternative preparation pathways of K-12, STEM teachers; enhance pre-service and in-service teachers' and elementary/secondary students' mathematics and science content knowledge; better incorporate appropriate technology into the teaching and K-16 learning process; and promote creativity and innovation in schools, the workplace and in life. Larry presents nationally and internationally on the need to infuse creativity and innovation into K-16 education. He serves as adjunct instructor in the School's Creativity and Innovation Program for courses on the *Foundations of Creativity*, *Tools and Techniques in Creativity* and *Creativity in the Workplace*. Larry has moderated the RDCA SIG since Torrance its launch in 2015 in Istanbul, Turkey.

